RESOURCES

BOOKS

The artists and their work


Landscape painting


TEACHER RESOURCES

Lewis, Tony, and Thomas Goehner. Land and Landscape: Views of America’s History and Culture. National Museum of American Art, Smithsonian Institution, 1994. This study guide is included in the museum’s media-based resource kit, which also contains a video and workbook. Distributor: Crystal Productions. 1812 Johns Drive, P.O. Box 2159, Glenview, IL 60025–6159; telephone: (800) 255–8629.

ELECTRONIC RESOURCES

Visitors to the National Museum of American Art’s home page can view selections from the permanent collection as well as highlights of temporary exhibitions at http://www.nnmaa.si.edu/artdir/treasures.html.

The University of North Carolina at Chapel Hill’s SunSITE features a WebMuseum with images of hundreds of famous paintings. The home page, at http://sunsite.unc.edu/wm/paint/, includes a glossary of painting terminology as well as an index of painters and periods, from thirteenth-century Gothic painting to twentieth-century pop art.

The University of Montana Museum of Fine Arts home page, http://www.umt.edu/artdir/famus/painting.htm, features a variety of period paintings by artists from across the United States.

Note: Because of the rapidly evolving nature of the Internet, it is possible that the uniform resource locators (URLs) above may have changed since publication.

PHOTOGRAPHS

Cover: Thomas Nast. The Artist in the Mountains.


Page 10: Mount Matterhorn, southern Switzerland.

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ACKNOWLEDGMENTS

Nora Panzer National Museum of American Art Smithsonian Institution

ART TO ZOO

Art to Zoo is a publication of the Office of Elementary and Secondary Education, Smithsonian Institution, Washington, DC 20560.

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Publications Director Michelle Knovic Smith

ART TO ZOO ONLINE

This publication is available electronically through the Internet via anonymous ftp to educate.si.edu. Follow the path pub/publications_for_teachers/art-to-zoo. Recent issues and supplementary materials are offered in hypertext format via the World Wide Web at http://educate.si.edu/art-to-zoo/azindex.htm. Current and back issues (starting with spring 1993) are also available through America Online (keyword SMITHSONIAN).